

Agnus Dei

Andantino

Soprani

Contralti

Tenori *Solo p*

Bassi

A-gnus de - i qui tol - lis pec-ca-ta mun -

Andantino

p

p

Mi-se-

p

Mi-se-

Tutti *p*

-di, — mi - se-re-re no - bis, mi-se-re re. — Mi-se-

p

Mi-se-

stentando *a tempo*

stentando *a tempo*

stentando *a tempo*

stentando *a tempo* Solo *p*

re re no bis, mi-se-re-re no bis,

re re no bis,

re re no bis, mi-se-re re,

re re no bis, mi-se-re re, A-gnus de-i qui

stentando *a tempo*

1

tol-lis pecca-ta mun-di, — mi-se-re-re no-bis, mi-se-

p
 mi-se-re - re no - bis, mi-se-re-re no -
p
 mi-se-re - re no -
p
 mi-se-re - re no - bis mi-se-re -
 Tutti
p
 - re - re, — mi-se-re - re no - bis mi-se-re -

- bis,
 - bis,
 Solo
p
 - re, A-gnus de - i qui tol - lis pec-ca-ta mun - di, —
 Solo
p
 - re, A-gnus de - i qui tol - lis pec-ca-ta mun - di, —
 2

p *mi-se-*

p *mi-se-*

Tutti p

Tutti p

mi - se-re-re no - bis, mi-se-re-re no - bis, — mi-se-

mi - se-re-re no - bis, mi-se-re-re no - bis, — mi-se-

re - re, — mi-se-re-re no - bis,

re - re, no - bis, mi-se-re-re, Solo p 3 3

re - re, mi-se-re-re, do-na no-bis Solo p 3 3

re - re, mi-se-re-re, do-na no-bis

pa - cem, dona no - bis pa - cem, do - na, do - na

pa - cem, dona no - bis pa - cem, —

[3]

no - bis pa - cem, — do - na no - bis

do - na no - bis pa - cem — do - na no - bis

do-na
pp
do-na
Tutti
pp
pa - cem, do-na no-bis pa - cem, do-na pa - cem, — do-na
Tutti
pp
pa - cem, do-na no-bis pa - cem, do-na pa - cem, — do-na

The first system of the musical score consists of five staves. The top two staves are vocal parts, both marked *pp* (pianissimo). The third and fourth staves are vocal parts, both marked *Tutti pp*. The fifth staff is the piano accompaniment, featuring triplets and chords. The lyrics are: "pa - cem, do-na no-bis pa - cem, do-na pa - cem, — do-na".

pa - . - . cem.
pa - . - . cem.
pa - . - . cem.
pa - . - . cem.
pp
pa - . - . cem.
pa - . - . cem.
pa - . - . cem.
pa - . - . cem.

The second system of the musical score consists of five staves. The top four staves are vocal parts, each marked *pp* (pianissimo). The fifth staff is the piano accompaniment, featuring triplets and chords. The lyrics are: "pa - . - . cem.".